

BEDFORD SOUND EQUIPMENT

ANALOG RECORDING

Outboard Gear:

Avalon 737SP Preamp / EQ
Avalon U5 Preamp / DI
Furman Power M-8x2 (x3)
Furman Power M-8Dx (x2)
Lexicon PCM92 Reverb
Neve 1073 DPX dual preamp / EQ
Toft audio board Series ATB

500 Series Equipment:

Apex EQF 500 (x2)
BAE lunchbox units (x2)
Falcon Crane Song Compressor (x2)
Lachapell Audio Model 583e Preamp
MAAG Audio EQ4 (x2)
Neve 1073 LB (x2)
Neve 2264A LB (x2)

Monitors:

PMC TwoTwo6 monitors
Dynaudio BM15a monitors
Genelec 8050b monitors
Avatone nearfield monitors
Yamaha NS10m monitors
*Bryston 4B power-amp

Microphones:

AKG Cardioid Condensors (x2)
Audix D6 Cardioid Dynamic
Earthworks PM40 Piano Microphone System
Neumann 103 (x2)
Royer r121
Shure SM57 (x8)
Shure SM7b (x2)
Shure SM beta 52
Shure 520DX Green Bullet

Amps:

Ampeg SVT 300w Bass Head + 8-10 Cab
Benson Nathan Jr (5w)
Fender Bassman '59 LTD (40w)
Fender Blues Junior 3
Marshall JCM 2000 TSL 602
Milkman Creamer Head (20w)
*Custom Wood Cab w/ Celestion 90w Alnico Creamback Speaker
Silvertone '57 12'' amp
Vox AC30 (30w)

Benson Tall Bird Spring Reverb Tank
Fender 63' Tube Spring Reverb Tank

DIGITAL RECORDING

Interfaces:

Protools HD I/O
UA Apollo x8
UA Apollo Twin MkII Quad
*UA UAD-2 Satellite OCTO (Plugin Driver)

Midi:

Native Instruments Komplete Kontrol S88
Akai MPK 249
Alesis v49

Plugins:

Arturia Lab V, Cradle Sound, Izotope, Native Instruments Komplete, Soundtoys, UA Suite, Waves Suite, Valhalla, Xfer Records, +more